

## WHITE WINGS

**CHOREO:** RANDY & ROSE WULF **RELEASED:** Aug 2019  
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**MUSIC:** White Wings **ARTIST:** Hollywood Movie Strings  
**SOURCE:** CasaMusica.de **TIME:** 3:10 as downloaded  
<https://casa-musica-shop.de/song.aspx?id=13868> Cut at 2:37.6, no fade. Then cut first 15.5, then fade in for 1 second. Slow 6% or to comfort.  
**RHYTHM/PHASE:** Waltz, phase 4 + 1 (Spiral)  
**FOOTWORK:** Opposite unless indicated (**W's footwork in parentheses**)  
**SEQUENCE:** **INTRO A B A B mod**

### MEAS

### INTRODUCTION

**1-4** **[CP DLW] WAIT;;;;**  
1-4 WAIT;;;;

### PART A

**1-4** **WHISK; OPN NAT TRN; OUTSD SWVL; SLO SD LK [DRW];**  
1 {Whisk}Fwd L to CP, fwd and sd R commg rise to ball of ft, XLib of R contg to full rise on ball of ft endg in tight SCP;  
2 {Open Natural}Comm RF upper bdy trn fwd R heel to toe, sd L acrs LOD, cont slight RF upper bdy trn to ld ptr to stp outsd bk R w/R sd ldg to BJO; (**from SCP thru L, fwd R to CP, fwd L w/cbm to BJO;**)  
3 {Outside Swivel}Bk L in CBMP, XRif of L w/no wgt, -; (**Fwd R in CBMP, swvl RF on ball of R ft endg in SCP, -;**)  
4 {Slow Side Lock}Thru R, sd and fwd L to CP, XRib of L trng slightly LF fcg DRW; (**Thru L stg LF trn, sd and bk R contg LF trn to CP, XLif of R;**)

**5-8** **DIAM TRN HALF [DLC];; 1 LFT TRN; BK WZ;**  
5-6 {Diamond Turn Half}Fwd L trng LF on the diagonal, contg LF trn sd R, bk L w/ptr outsd M in BJO; stayg in BJO and trng LF bk R, sd L, fwd R outsd ptr in BJO;  
7 {One Left Turn}Fwd L comm 1/4 LF trn, cont trn sd R DIAG acrs Line of Prog trng up to 1/4 LF, cl L to CP;  
8 {Back Waltz}Bk R, bk and slightly sd L, cl R to L;

**9-12** **CL IMP; OP FIN; TELE to BJO; FWD FC CL;**  
9 {Closed Impetus}Comm RF upper bdy trn bk L, cl R to L [heel turn] cont trn, sd and bk L to CP; (**Comm RF upper bdy trn fwd R between M's feet heel to toe pvtg 1/2 RF, sd and fwd L cont RF trn and brush R to L, fwd R between M's feet to CP;**)  
10 {Open Finish}Bk R trng LF, sd and fwd L, fwd R outsd ptr to BJO;  
11 {Telemark to Banjo}Fwd L commg to trn LF, fwd and sd R past W tngg LF, fwd and sd L to end in tight BJO; (**Bk R commg LF heel trn on R heel bringing L besd R w/no wgt, cont LF trn on R heel and chg wgt to L, bk and sd R;**)  
12 {Forward Face Close}Fwd R, sd and fwd L, cl R to CP fc wall; (**Bk L, sd and bk R, cl L to R;**)

**13-16** **INTRPD BOX w/SPIRAL;;;;**  
13-16 {Interrupted Box w/spiral}Fwd L, sd R, cl L; (**Bk R, sd L, cl R;**) bk R w/slight RF upper bdy rotation and raising ld hnds, sd L ldg W to begin crvg RF undr jnd ld hnds, cl R; (**fwd L w/slight RF upper bdy rotation, crv fwd R commg full RF circ undr jnd ld hnds, crv fwd L;**) fwd L, sd R, cl L to CP; (**crv fwd R, crv fwd L, crv fwd R to fc RLOD trng LF 3/4 on R ft leaving L ft in plc w/slight pressure on toe;**) bk R, sd L, cl R; (**fwd L to CP, sd R, cl L;**)

**PART B**

- 1-4 HVR; MANUV; SPN TRN [FC WALL]; BK CHASSE' BJO;**  
 1 {Hover}Fwd L, fwd and slightly sd R rising to ball of foot, sd and slightly fwd L to tight SCP;  
 2 {Maneuver} Fwd R comm RF upper bdy trn, cont RF trn to fc ptr sd L, cl R;  
 3 {Spin Turn} Comm RF upper bdy trn bk L toe pvtg 1/2 RF to fc LOD, fwd R between W's feet heel to toe cont RF trn keeping L leg xtndd bk and sd, comp trn sd and bk L to fc wall; (Comm RF upper bdy trn fwd R between M's feet heel to toe pvtg 1/2 RF, bk L toe cont trn brush R to L, comp trn sd and fwd R;)  
 4 12&3 {Back Chasse} Bk R, sd L/cl R, sd L to BJO;

- 5-8 CL WING; 1 LFT TRN; HVR CORTE; BK HVR TO SCP;**  
 5 {Closed Wing}Fwd R, draw L to R w/LF upper bdy trn, tch L; (Bk L, sd R acrs M, fwd L to SCAR;)  
 6 {One Left Turn} Fwd L comm 1/4 LF trn, cont trn sd R DIAG acrs Line of Prog trng up to 1/4 LF, cl L to CP;  
 7 {Hover Corte}Bk R stg LF trn, sd and fwd L w/hvrg action cont bdy trn, rec R w/R sd ldg to BJO; (Fwd L trng LF, sd and fwd R w/hvrg action, rec L w/L sd ldg to BJO;)  
 8 {Back Hover}XLib of R, sd L w/hvrg action, fwd R to SCP; (XRif of L, sd L w/hvrg action, fwd R to SCP;)

- 9-12 VIEN CROSS; BK WZ; 1 RF TRNG WZ [CP LOD]; FWD WZ;**  
 9 123& {Viennese Cross}Thru R w/LF upper bdy rotation, fwd L comm a LF trn, sd R contg LF trn/XLif of R to CP fcg DRC; (Thru L trng LF to CP, bk R comm a LF trn, sd L contg LF trn/cl R to L;)  
 10 {Back Waltz}Bk R, bk and slightly sd L, cl R;  
 11 {1 Right Turn}Bk L comm 1/4 RF trn, cont trn sd R twd LOD trng 1/4 RF, cl L to CP;  
 12 {Forward Waltz}Fwd R, fwd and slightly sd L, cl R to L;

- 13-16 VIEN TRNS;; 2X [DLW];;**  
 13 {Viennese Turns}Fwd L trng LF, fwd & sd R cont LF trn, XLIF (cl R);  
 14 Bk R trng LF, small sd L fc LOD, cl R (XLIF);  
 15 Fwd L LOD trng LF, fwd & sd R cont LF trn, XLIF (cl R);  
 16 Bk R trng LF, small sd L fc DLW, cl R (XLIF);

**REPEAT A**

**REPEAT PART B (1-14)**

- 15-16 FWD WZ; R LUNGE, HOLD;**  
 15 {Forward Waltz}Fwd L, fwd and slightly sd R, cl L;  
 16 1,-- {Right Lunge}Flex L knee mv sd and slightly fwd onto R keeping L sd in twd ptr and as wgt is taken on R flex R knee and make slight LF bdy trn and look at ptr, -,- ; (Flex R knee mv sd and slightly bk on to L keeping R sd in twd ptr and as wgt is taken on L flex L knee and make slight LF bdy trn, -, -;)

If you wish, I will modify the music track for you. Send me your legally purchased track; I will modify it and send it back-that way the meta data follows through.

**HEAD CUES**

**INTRO. . . CP DLW**

**WAIT;;;;**

**PART A**

**WHISK; OPN NAT; SLO OUTSD SWVL; SLO SD LK;  
DIAMOND TRN, HALF;; 1 LFT TRN; BK WLZ;  
CLSD IMP; OPN FNSH; TELE BJO; FWD FC CLS;  
INT BOX; w/SPIRAL;;;;**

**PART B**

**HOVER; MANUV; SPIN TRN, FC WALL; BK CHASSE' BJO;  
CLSD WING; OPN REV; HOVER CORTE; BK HOVER, SEMI;  
VIENNESE CROSS; BK WLZ; 1 RT TRN, LOD; FWD WLZ;  
VIENNESE TRNS; 2 X;; TO CP DLW;**

**PART A**

**WHISK; OPN NAT; SLO OUTSD SWVL; SLO SD LK;  
DIAMOND TRN, HALF;; 1 LFT TRN; BK WLZ;  
CLSD IMP; OPN FNSH; TELE BJO; FWD FC CLS;  
INT BOX; w/SPIRAL;;;;**

**PART B**

**HOVER; MANUV; SPIN TRN, FC WALL; BK CHASSE' BJO;  
CLSD WING; OPN REV; HOVER CORTE; BK HOVER, SEMI;  
VIENNESE CROSS; BK WLZ; 1 RT TRN, LOD; FWD WLZ;  
VIENNESE TRNS;; FWD WLZ; RT LUNGE; END;;**

**Modify music; Cut at 2:37.6, no fade**

**Then cut first 15.5, then fade in for 1 second**