

DROWNING IN YOUR EYES

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MUSIC: Drowning In Your Eyes **ARTIST:** Edward Belgeonne Hear and More album
SOURCE: https://www.amazon.com/s?k=drowning+in+your+eyes+edward&i=digital-music&crid=27QPG0WB0IOCG&srefix=%2Cdigital-music%2C167&ref=nb_sb_ss_recent_1_0_recent
TIME: 4:27 as downloaded Cut at 2:54.5 fade from 2:51, slow 13%
RHYTHM/PHASE: Rumba, phase V + 1 (3 alemanas) Moderate Difficulty
FOOTWORK: Opposite unless indicated (**W's footwork in parentheses**) vers 1.3
SEQUENCE: **INTRO A B INT A B C END**

MEAS

INTRODUCTION

- 1-2** **FCG PTR WALL 2 FT APT WAIT;;**
1-2 Wait;;
- 3-4** **M INVITE; W WLK 2 TO CP LD FT FREE;**
3-4 M invite W; M hold; (**W fwd R, -, fwd L to CP, -;**)
- 5-8** **CUCA TWICE;; CUDDLE TWICE;;**
5-6 {Cucaracha Twice} Sd L, rec R, cl L, -; Sd R, rec L, cl R, -;
7-8 {Cuddle Twice} From CP sd L w/insd edge pressure lowering ld hnds relg tension in R arm as well as trng upper bdy RF to ld W's opg, rec R w/tension in R arm to ld W's return to fc and straightening bd, cl L to Cuddle Pos, -; (**From CP swvlg up to 1/2 RF on L ft and w/R sd stretch stp sd R to approx 1/2 OP, rec L w/L sd stretch stg LF trn, fwd and sd R pleg R hnd on M's L shldr, -;**) Sd R w/insd edge pressure lowering trlg hnds relg tension in L arm as well as trng upper bdy LF to ld W's opg, rec L w/tension in L arm to ld W's return to fc and straightening bd, cl R to Cuddle Pos, -; (**Swvlg up to 1/2 LF on R ft and w/L sd stretch stp sd L to approx 1/2 LOP, rec R w/R sd stretch stg RF trn, fwd and sd L pleg L hnd on M's R shldr, -;**)
- 9-12** **HALF BASIC; FULL NAT TOP;;;**
9 {Half Basic} Fwd L, rec R, sd and fwd L trng 1/2 RF to fc RLOD in CP, -;
10-12 {Full Nat Top} XRib of L comm RF trn, sd L cont trn, XRib of L cont trn, -; sd L cont trn, XRib of L cont trn, sd L cont trn, -; XRib of L cont trn, sd L cont trn, cl R fc wall, -; (**Sd L comm RF trn, XRif of L cont trn, sd L cont trn, -; XRif of L cont trn, sd L cont trn, XRif of L cont trn, -; sd L cont trn, XRif of L cont trn, sd L, -;**)

PART A

- 1-2** **HALF BASIC; UNDRM TRN JN R HNDS HIGH;**
1 {Half Basic} Fwd L, rec R, sd L, -;
2 {Undrm Trn} Raising jnd ld hnds trn bdy slightly RF bk R, rec L squaring bd to fc ptr, sd R jng R hnds high, -; (**Swvlg 1/4 RF on ball of R ft stp fwd L trng 1/2 RF, rec R trng 1/4 RF to fc ptr, sd L, -;**)
- 3-4** **NAT OPG OUT; UNDRM TRN TO W SIT LINE/M LUNG REC CL;**
3 {Nat Opg Out} Giving W a slight L sd ld w/R sd stretch to op her out sd L insd edge onto ball of ft w/pressure into floor, rec R ldg W to fc RLOD, cl L to R keeping R hnds high, -; (**1/2 RF trn bk R w/R sd stretch, rec L w/L sd stretch trng LF 1/2 blending to CP, sd R, -;**)
4 {Undrm trn to Sit/Lunge, Rec} With R hnds jnd high ldg W RF trn to fc ptr lung R, rec L ldg W LF trn to fc ptr, cl R, -; (**Swvlg 1/4 RF on ball of R ft stp fwd L trng 1/2 RF leave R leg xtd w/slight fwd bdy poise, rec R trng 3/4 LF to fc ptr, sd L, -;**)

5-8 NAT OPG OUT; UNDRM TRN CP; CROSS BODY;;

- 5 {Nat Opg Out} Giving W a slight L sd ld w/R sd stretch to op her out sd L, rec R w/slight R sd ld to ld W to fc ptr, cl L to R, -; (1/2 RF trn bk R w/R sd stretch, rec L w/L sd stretch trng LF 1/2 blending to CP, sd R, -;)
- 6 {Undrm Trn} Keeping trl hnds high trn bdy slightly RF bk R, rec L squaring bdy to fc ptr, sd R to CP, -; (Swvlg 1/4 RF on ball of R ft stp fwd L trng 1/2 RF, rec R trng 1/4 RF to fc ptr, sd L, -;)
- 7-8 {Cross Bdy} Fwd L, rec R, trng LF sd L, -; bk R cont LF trn, sm fwd L, sd and fwd R to fc COH, -; (Bk R, rec L, fwd R twd M staying on R sd ending in L-shaped Pos, -; fwd L comm to trn LF, fwd R trng 1/2 LF end w/R ft bk, sd and bk L, -;)

9-10 AIDA; W ROLL ACRS TO L VARS M IN 2;

- 9 {Aida} Trng RF thru L twd LOD, trng LF sd R, cont LF trn bk L, -; (Trng LF thru R, trng RF sd L, cont RF bk R, -;)
- 10 {W Roll acrs to L VARS, M in 2} Sd R, -, fwd L to L VARS, -; (fwd L, comm LF trn fwd R, comp LF trn fwd L to L VARS, -;)

11-12 WLK 3 BOTH SPRL; WLK 3 FC WALL VARS;

- 11 {Wlk 3 sprl} Fwd R, fwd L, fwd R w/sprl retaining R hnd hold, -;
- 12 {Wlk 3 fc wall, VARS} Jng L hnds in frnt of W fwd L, fwd R, fwd L trng LF w/L arm ovr W's head to VARS, -;

13-16 M RK BK REC W OP HIP TWST OVRTRN; BK HALF BASIC TO FAN; HKY STK;;

- 13 {M rk rec, W op hip twst} Rk bk R, rec L, -, -; (Bk R, rec L, fwd R swvlg 1/2 RF on R to fc M, -;)
- 14 {Bk half basic to FAN} Trng slightly RF bk R, rec L, trng LF to fc wall sd R, -; (Trng slightly RF Fwd L, fwd R making 1/2 LF trn, bk L leaving R xtnd fwd w/no wgt, -;)
- 15-16 {Hky Stk} Fwd L, rec R, cl L, -; slightly RF bk R, rec L, fwd R following W to fc DRW, -; (Cl R, fwd L, fwd R, -; fwd L trng slightly LF, fwd R trng 1/2 LF to fc ptr, sd and bk L, -;)

PART B**1-3 FWD BASIC W SPRL; BK WLK 3 W SPRL; BK WLK 3 W SPRL TO WRAP;**

- 1 {Fwd Basic W sprl} Fwd L, rec R, bk L, -; (Bk R, rec L, fwd R trng LF 7/8 w/sprl action, -;)
- 2 {Bk wlk 3 W sprl} Bk R, bk L, bk R, -; (Fwd L, fwd R, fwd L trng RF 7/8 w/sprl action, -;)
- 3 {Bk wlk 3 W sprl to wrap} Bk L, bk R, cl L ldg W to wrap, -; (Fwd R, fwd L, fwd R trng LF 1/2 w/sprl action to wrap Pos, -;)

4-8 W ROLL TO FAN; 3 ALEMANAS;;;

- 4 {W roll to FAN} Trng LF bk R, fwd L, sd R to fc wall, -; (Comm LF trn fwd L, cont LF trn stp sd and bk R to fc RLOD, bk L leaving R xtnd fwd w/no wgt, -;)
- 5-8 {3 alemanas} Fwd L, rec R, cl L, -; bk R, rec L, cl R, -; sd L, rec R, cl L, -; bk R, rec L, cl R, -; (Cl R, fwd L, fwd R stg a RF trn, -; cont RF trn fwd L, fwd R, fwd L [comp 1 3/4 RF trn], -; stg a sharp LF trn fwd R, fwd L, fwd R [comp 1 1/2 LF trn], -; stg a sharp RF trn fwd L, fwd R, fwd L [comp 1 full trn], -;)

INTER RPT MEAS 9-12 OF INTRO**1-4 HALF BASIC; FULL NAT TOP;;;**

- 1 {Half Basic} Fwd L, rec R, sd and fwd L trng 1/2 RF to fc RLOD in CP, -;
- 3-4 {Full Nat Top} XRib of L comm RF trn, sd L cont trn, XRib of L cont trn, -; sd L cont trn, XRib of L cont trn, sd L cont trn, -; XRib of L cont trn, sd L cont trn, cl R fc wall, -; (Sd L comm RF trn, XRif of L cont trn, sd L cont trn, -; XRif of L cont trn, sd L cont trn, XRif of L cont trn, -; sd L cont trn, XRif of L cont trn, sd L, -;)

RPT PART A**RPT PART B**

PART C**1-4** **CUCA TWICE;; THRU SERP TO OP, LOD;;**

1-2 {Cucaracha Twice} Sd L, rec R, cl L, -; Sd R, rec L, cl R, -;

3-4 {Thru Serp to OP} Thru L, sd R, bhd L, fan R clockwise; bhd R, sd L, thru R to OP, -;

5-8 **PROG WLK 3; AIDA; HIP RKS TO FC; CUCA;**

5 {Prog Wlk 3} Fwd L, fwd R, fwd L, -;

6 {Aida} Fwd R trng RF, sd L cont RF trn, bk R to "V" bk to bk pos, -; (Fwd L trng LF, sd R cont LF trn, bk L, -;)

7 {Hip rks to fc} Rk sd L rolling hip sd and bk, rk sd R rolling hip sd and bk, rk sd L rolling hip sd and bk swvlg on weighted ft to fc ptr, -;

8 {Cucaracha} Sd R, rec L, cl R to Cuddle Pos, -;

END**1-4** **CUDDLE 3X W SPRL;;; AIDA;**

1-3 {Cuddle 3x W sprl} Sd L w/insd edge pressure lowering ld hnds relg tension in R arm as well as trng upper bdy RF to ld W's opg, rec R w/tension in R arm to ld W's return to fc and straightening bd, cl L to Cuddle Pos, -; (Swvlg up to 1/2 RF on L ft and w/R sd stretch stp sd R to approx 1/2 OP, rec L w/L sd stretch stg LF trn, fwd and sd R pleg R hnd on M's L shldr, -;) Sd R w/insd edge pressure lowering trlg hnds relg tension in L arm as well as trng upper bdy LF to ld W's opg, rec L w/tension in L arm to ld W's return to fc and straightening bd, cl R to Cuddle Pos, -; (Swvlg up to 1/2 LF on R ft and w/L sd stretch stp sd L to approx 1/2 LOP, rec R w/R sd stretch stg RF trn, fwd and sd L pleg L hnd on M's R shldr, -;) Sd L w/insd edge pressure lowering ld hnds relg tension in R arm as well as trng upper bdy RF to ld W's opg, rec R w/tension in R arm to ld W's return to fc and straightening bd, cl L ldg W to sprl, -; (Swvlg up to 1/2 RF on L ft and w/R sd stretch stp sd R to approx 1/2 OP, rec L w/L sd stretch stg LF trn, fwd R trng LF 7/8 w/sprl action, -;)

4 {Aida} XRib of L stg RF trn, cont RF trn bk L, cont RF trn bk R, -; (Cont trng LF fwd L, cont trng LF sd R, cont LF trn bk L, -;)

5-6 **W ROLL ACRS TO HALF OP; THRU FC CL TO CUDDLE POS;**

5 {W roll to 1/2 OP} Sd L, cl R, fwd L, -; (Comm RF trn fwd R, fwd L comp RF trn to 1/2 OP, fwd R, -;)

6 {Thru fc cl to Cuddle Pos} Fwd R comm RF trn to fc ptr, sd L, cl R in Cuddle Pos, -; (Fwd L comm LF trn to fc ptr, sd R, cl L, -;)

7 **CORTE;**

7 {Corte} Stp bk and sd L using lowering action w/supporting leg flexed, -, -, -;

HEAD CUES Drowning in Your Eyes**INTRO. . CUDDLE CP, LD FT**

**WAIT;; MAN INVITE; W WLK 2 TO CP;
 CUCARACHA TWICE;; CUDDLE TWICE;;
 HALF BASIC; FULL NAT TOP;;;**

PART A

**HALF BASIC; UNDRM TRN JOIN RT HNDS HIGH; NAT OPG OUT;
 DBL UNDRM TO LUNGE & SIT REC; NAT OPG OUT; UNDRM TRN CP;
 CROSS BDY;; AIDA; LDY ACRS TO LFT VARS M IN 2;
 R FT WLK 3 BOTH UNDRM SPRL; WLK 3 FC WALL VARS;
 M RK BK REC LDY OP HIP TWST; BK HALF BASIC TO FAN;
 HOCKY STK;;**

PART B

**FWD BASIC LDY SPRL; BK WLK 3 LDY SPRL;
 BK WLK 3 SPRL TO WRAP; TO FAN; 3 ALEMANAS;;;**

INTER

HALF BASIC; FULL NAT TOP;;;

PART A

**HALF BASIC; UNDRM TRN JOIN RT HNDS HIGH; NAT OPG OUT;
 LDY UNDRM TO LUNGE & SIT REC; NAT OPG OUT; UNDRM TRN CP;
 CROSS BDY;; AIDA; LDY ACRS TO LFT VARS M IN 2;
 R FT WLK 3 BOTH UNDRM SPRL; WLK 3 FC WALL VARS;
 M RK BK REC LDY OP HIP TWST; BK HALF BASIC TO FAN;
 HOCKY STK;;**

PART B

**FWD BASIC LDY SPRL; BK WLK 3 LDY SPRL;
 BK WLK 3 SPRL TO WRAP; TO FAN; 3 ALEMANAS BFLY;;;**

PART C

**CUCA, TWICE;; THRU SERP OP LOD;;
 PROG WLK 3; AIDA; HIP RKS TO FC; CUCA;**

END

**CUDDLE 3 X;; LDY SPIRAL;
 AIDA; LDY ROLL ACROSS TO HALF OP; THRU FC CL TO CUDDLE CP;
 CUDDLE CORTE & HOLD;**