

# EDDIE'S & BOBBIE'S RECORD SHOP

3240

PICKUP MAN

JUNE 1995

CHOREOGRAPHERS: RANDY & ROSE WULF, 7002 Maplewood CT SW, Olympia, WA. 98512  
360/754-0528

RECORD: EPIC 34-77715 "PICKUP MAN" By Joe Diffie

RELEASE DATE: 5/95 SPEED: 46 RPM

FOOTWORK: Opposite, except as noted.

RATING: Phase III 2-step

SEQUENCE: INTRO, A, B, C, A(1-12), C(1-13.5), BRIDGE, C(1-13.5),  
BRIDGE II, B(1-10), TAG

## INTRO

1 - 5 (OPEN FACING) WAIT; APART, -, POINT, -; PICKUP & TOUCH; PROGRESSIVE BOX;;

in open fcg pos M fcg WALL wait one meas; standard ackn to CP M fcg line;; Sd L, Cls R, Fwd L, -; Sd R, Cls L, Fwd R, -;

### PART A

1 - 4 2 FWD 2-STEPS;; HITCH DOUBLE;;

Fwd L, R, L, -; Fwd R, L, R, -; Fwd L, Cls R, Bk L, -; Bk R, Cls L, Fwd R, -;

5 - 8 CIRCLE AWAY TWO 2-STEPS;; STRUT FOUR TO BFLY/WALL;;

M circ LF twd COH (W RF twd WALL) Fwd L, R, L, -; Fwd R, L, R trng to fc ptr, -; Fwd L, -, Fwd R, -; Fwd L, -, Fwd R to BFLY/WALL, -;

9 - 12 TRAVELING DOOR;:::

Rock sd L, -, Rec R, -; XLIF, Sd R, XLIF, -; Rk Sd R, -, Rec L, -; XRIF, Sd L, XRIF, -;

13 - 14 CP/WALL SLOW SIDE DRAW CLOSE, TWICE;;

CP M fcg wall Stp Sd L, -, Draw R to L, Cls R; Stp Sd L, -, Draw R to L, Cls R;

### PART B

1 - 4 TRAVELING BOX;:::

Sd L, Cls R, Fwd L, -; RSCP Fwd R, -, Fwd L, -; CP Sd R, Cls L, Bk R, -; SCP Fwd L, -, Fwd R, -;

5 - 8 STROLLING VINE;:::

CP Sd L, -, XRIB (W XLIF), -; Sd L, Cls R, Sd L Trn 1/2 LF, -; Sd R, -, XLIB (W XRIF), -; Sd R, Cls L, Sd R Trn 1/2 RF, -;

9 - 12 OPEN VINE FOUR TO CP;; SLOW SIDE DRAW CLOSE, TWICE;;

Sd L, -, XRIB (W XLIB) to LOP, -; Sd L, -, XRIF (W XLIF) to CP, -; Rpt meas 13-14 of Part A;;

### PART C

1 - 4 TWO TRNG 2-STEPS TO CP/LOD;; HITCH FOUR; WALK, -, TWO, - TO BJO;

Sd L, Cls R, Sd & Bk L Trng 1/2 RF, -; Sd R, Cls L, Sd & Fwd R Trng 1/4 RF to CP/LOD; Fwd L, Cls R, Bk L, Cls R; Fwd L, -, Fwd R to BJO, -;

5 - 8 WHALETAIL, BLEND CLSD WALL;; TWO TRNG 2-STEPS TO SCP;;

XLIB (W XRIF), Sd R, Fwd L, XRIB (W XLIF); Sd L, Cls R, XLIB (W XRIF), Sd R; Sd L, Cls R, Sd & Bk L Trng 1/2 RF, -; Sd R, Cls L, Sd & Fwd R Trng 1/2 RF to SCP;

9 - 11 CIRCLE AWAY 2-STEP; CIRCLE TOG 2-STEP; WALK, -, TWO, - CP/LOD;

M circ LF to COH (W RF to WALL) Fwd L, R, L Trng to fc ptrnr, -; Fwd R, L, R to OP, -; Fwd L, -, Fwd R (W Fwd L trng 1/2 LF) to CP/LOD, -;

12 - 16 SIDE STAIRS TEN;:::, HITCH DOUBLE;;

Sd L, Cls R, Fwd L, Cls R; Rpt for total of ten beats;,,  
Rpt meas 3-4 of Part A;;

**BRIDGE**

- 1 - 4 **HITCH DOUBLE;; PROG SCISSORS, TWICE;;**  
Rpt meas 3-4 of Part A;; Sd L, Cls R, XLIF (W XRIB) to SCAR, -;  
Sd R, Cls L, XRIF (W XLIB) to BJO, -;
- 5 - 8 **FWD, LOCK, FWD,- TWICE;; TWO TRNG 2-STEPS TO CP/WALL;;**  
Fwd L, XRIB, Fwd L, -; Fwd R, XLIB, Fwd R, -; Rpt meas 7-8 of  
Part C to CP/WL;;
- 9 - 12 **TRAVELING BOX;;;;**  
Rpt meas 1-4 of Part B to SCP;;;;
- 13 **SCOOT;**  
Fwd L, Cls R, Fwd L, Cls R;

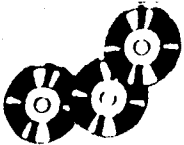
**BRIDGE II**

- 1 - 4 **WALK,-, TWO,-; SCOOT; WALK,-, TWO,- TO CP/WALL; QUICK SIDE CLOSE,,**  
CP/LOD Fwd L, -, Fwd R, -; Rpt meas 13 of BRIDGE; Fwd L, -, Fwd R  
& Trn 1/4 RF to CP/WALL, -; Sd L, Cls R,
- 5 - 8 **TRAVELING BOX;;;;**  
Rpt meas 1-4 of Part B;;;;
- 9 - 11 **TWO TURNING 2-STEPS TO CP/WALL;; SIDE DRAW CLOSE;**  
Rpt meas 7-8 of Part C to CP/WALL;; Rpt meas 13 of Part A;

**TAG**

- 1 - 2 **SIDE DRAW CLOSE; QUICK SIDE CLOSE TO SIDE CORTE';**  
Rpt meas 13 of Part A; Sd L, Cls R, Sd L Trng to RSCP leaving R leg  
extended twd RLOD & Hold;

NOTE; Measures 14 of PART C, and 4 of BRIDGE II are two beat measures.



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